

Traumzeit – Line up

Friday, 1st of July

18:30 hours

Yaron Herman

The 'wunderkind of the Jazz-piano' from Tel Aviv combines technical brilliance with a rare blend of intellect and intuition.

19:00 hours

Lecture: Music in Burma

19:30 hours

Bubble Beatz

Two studied drummers from Switzerland fire up a spectacle loaded with energy, somewhere between percussion-show and Electro-live-act.

19:30 hours

Mike Stern Band with special guest Didier Lockwood *featuring* Dave Weckl & Tom Kennedy

Guitarist Mike Stern and violinist Didier Lockwood, two virtuosos of fusion-jazz, who have known each other for a long time, are going on tour together for the first time,

20:00 hours

Nils Kopruch

The former head of the band 'Fink' is a singer/songwriter, whose wilful German lyrics convey a faint sense of the melancholic Folk tradition.

20:45 hours

Traumzeit-Special Burma: Traditional Hsaing Waing Ensemble Hein Tint

Music from Burma at its finest, with chromatically tuned gongs, a drum circle, the native oboe *hne*, and further percussion elements.

21:45 hours

Cyro Baptista & Banquet of the Spirits

Two percussionists and a keyboarder create compositions, between whispering and screaming; sample, digest or spit out the sound material that surrounds us.

21:45 hours

RWE presents:

Caribou

The Canadian Caribou and his five-man band get the festival dancing, with experimental electro, melodic noise research and grooving sounds.

22:30 hours

Daniel Kahn & The Painted Bird

Kahn and his band play 'alienation Doina', a mixture of radical Yiddish songs, political cabaret, and Punk Folk with political ambitions.

23:00 hours

Mogwai

The Scottish post-rockers stack up different layers of sound into guitar string-thunderstorms and bizarre pictures of sound; but there are also dreamy bass- and guitar melodies.

23:45 hours

Ólafur Arnalds

Ólafur Arnalds draws the Indie-generation of Pop and Rock fans into a world of seductive electronic chamber music and classical arrangements.

Saturday, 2nd of July

15:45 hours

Lecture: Music in Burma

16:00 hours

DeVotchKa

Inspired by endless highways and the atmosphere of deserts, the band pieces together influences from Eastern European, Mariachi and Folk music to shape its authentic Rock'n'Roll.

17:00 hours

Traumzeit Special Burma: Myanmar Hmu Gitameit

A Slide-guitarist, a pianist and a singer show how western instruments were adapted into traditional Burmese music.

17:45 hours

ZU

Describing this Italian combo is difficult. An avant-garde Rock- and Jazz trio with Bass, Drums, and a baritone saxophone, penetrated by the spirit of Punk and Free Jazz might give a rough idea.

18:00 hours

Bernhoft

Jarle Bernhoft is a one-man-band that uses live-samplings of voice and guitar to create incredibly intrinsic song structures.

18:45 hours

Traumzeit-Special Burma: Instrument-Workshop

19:00 hours

Presented by the Sparkasse Duisburg

Branford Marsalis & Joey Calderazzo Duo

Branford Marsalis, who has been one of the most technically brilliant and creative saxophonists for over two decades, and his pianist Joey Calderazzo stand for chamber-musical Jazz of the highest intensity.

19:30 hours

Presented by Siemens

The Weakerthans

This Canadian Band plays sharply and to the point, combining the political attitudes of Punk, the accessibility of Pop, and the playfulness of country in their songs.

20:15 hours

Mahall/Gramss/Ditzner

Rudi Mahall (bass clarinet); bassist Sebastian Gramss and drummer Erwin Ditzner have known each other for a long time, but still remain musically curious of one another.

20:45 hours

Bauchklang

Beat boxing is added to Hip Hop, World Music, and Drum'n'Bass to weave many-faceted pictures of sound, and a unique 'Vocal Groove Sound'.

21:00 hours

Anne Pacey Triphase

Anne Pacey (drums/composition) is amongst the foremost female young jazz artists from France. Her trio lives of an energy-loaded interplay, and mutual respect.

21:00 hours

Kreidler

With their most recent album, 'Tank', Kreidler return to a clear understanding of roles with, drums, guitar, keyboards and electronic sounds, and to pieces with a clear structure.

22:00 hours

Que sera sera

The trio around Franziska Dannheim approaches, via well-known songs like 'Que sera sera', the biography of Doris Day, the woman with the incomparably clean sex appeal.

22:00 hours

Traumtanz – Clubnight at the blast furnace

Traumzeit and four Duisburg Clubs party together. Goldengrün, Djäzz, baba Su and Steinbruch will dictate the rhythm of the Traumtanz.

Featuring: Ben Bonitempi / Philipp Brinker / Elektra Ursula / Dirk Muskatewitz / Marecco Marocco / Punto Cubano Salsa / Kai Schumacher / Señor 45 / Silberfuchs Connection / Till-O-Mat

22:15 hours

Bohren & der Club of Gore

You can call it Horrorjazz, Slow-Motion-Core, Doom Listening, or just morbid bar music. Bohren & Der Club of Gore manage to pull off their dead-earnest balancing act between Slayer and Sade.

23:00 hours

Amiina

Four Icelandic string-players, a violinist and an electro-engineer weave atmospherically light compositions between minimalism and hymns.

23:00 hours

aXolot

The recorder ensemble aXolot, a trio from Amsterdam, meets Dorothée Hahne (live Electro).

00:00 Traumzeit Special Burma: Traumzeit-Party and Burmese Pwe

A session with western and Burmese musicians, which will continue to party all through the night – resembling the Burmese *pwe*.

Sunday, 3rd of July

16:00 hours

Tim Neuhaus & The Cabinet

The former drummer of the Blue Mann Group and the band Clueso will be appearing with his own band and songs: a little melancholic, accessible, and ultimately enchanting.

17:00 hours

Igmar Thomas & The Cypher with Special Guest Raydar Ellis

The quintet around the underground rapper Raydar Ellis, which has been expanded for his Duisburg appearance, transforms the Bebop tradition into 21st century Jazz. Explosive, grooving, sensitive, and highly intelligent!

17:00 hours

Vincent Royer

The Strasbourg-born violist, composer and improviser is looking for new, including improvised, forms of chamber music.

18:15 hours

Presented by RWE

Esperanza Spalding Chamber Music Society

Combining complex playing of the bass guitar with vocals comes easy to Esperanza Spalding. The Chamber Music Society is an encounter between the spontaneity of a Jazz trio, and string arrangements.

19:15 hours

Traumzeit-Special Burma: Harbour concert by U Kyaw Myo Naing

The bow harp *saung kauk* is considered to be the national instrument of Burma. Harpist Kyaw Myo Naing plays traditional compositions, as well as his own.

20:15 hours

Traumzeit-Special Burma: Myanmar Meets Europe

A French drummer, an Italian saxophone player, and a German trumpeter meet three musicians from Burma, in a musical encounter between two different cultures.

20:45 hours

Patrick Wolf & Alec Empire

The Punk-influenced composer and DJ Alec Empire (Atari Teenage Riot) is a legend in the Techno-scene. In a unique project he meets the composer and multi-instrumentalist Patrick Wolf, and his wilful music, somewhere between Electro and Folk.

21:30 hours

Portico Quartet

A London mixture of Minimal, Jazz, and Pop, to which the 'Hang', an instrument that reminds one faintly of a steel drum, is as crucial as the saxophone.

22:15 hours

Rusconi

The pianist Stefan Rusconi and his trio are looking for a new way of accessing Sonic Youth. Some pieces sound like covers; others seem like paraphrases of individual songs.

22:30 hours

Hundreds

The Hamburg siblings Eva and Philipp Milner infatuate with a piano, sensitive programming, well-rounded song writing, and Eva's warm, expressive voice.

Traumzeit-Special Burma

The music of the multi-ethnic state of Burma is at the centre of Traumzeit 2011. The concerts will be accompanied by screenings of documentaries made by the Yangon Film School, workshops for the different instruments, such as the building of a gong, as well as introductions to Bamaric music.