

## Traumzeit 2011 – Blast furnace of music

**Caribou, Mogwai, Patrick Wolf & Alec Empire, Esperanza Spalding, Mike Stern Band, The Weakerthans, and the Traumzeit-Special Burma, will characterise a unique festival in the Landschaftspark Duisburg-Nord, along with more than 30 other bands and DJs.**

In the old days, ore from all over the world was delivered to the smelting works in Meiderich, to be transformed into high-quality raw iron. After its decommissioning, this industrial site was developed into the Landschaftspark-Nord. At the TRAUMZEIT festival, from the 1<sup>st</sup> to the 3<sup>rd</sup> of July 2011, musical 'raw materials' from all over the world will be brought together to react to, and with each other, and stoke a fire of their own. In order to realise the idea of a festival that is unique in its stylistic variety and openness, the organisers of Duisburg Marketing Ltd and the City of Duisburg have entered a strong partnership with RWE, the Sparkasse Duisburg, and the cultural broadcaster WDR3.

A unique event will take place on the 3<sup>rd</sup> of July, with the meeting of Techno-veteran **Alec Empire**, also known for his punk-influenced Techno-band *Atari Teenage Riot*, and **Patrick Wolf**; a joint appearance which only became possible at short notice. The eccentric Wolf, a composer, multi-instrumentalist and singer with a strong interest in both classical and electronic music, will contribute to this unique project with his wilful playing of the viola and the grand piano. A further highlight, and not just for fans of Electro, will be the appearance of **Caribou**, aka Dan Snaith, presented by RWE on the 1<sup>st</sup> of July. The Canadian and his band will get the festival dancing with experimental electronic music, melodic sound research, and grooving notes. The Swiss duo **Bubble Beatz**, also appearing on the 1<sup>st</sup> of July, are something between an electronic live act, and a percussion show. They stand for thumping beats and danceable club-sounds, with two trained drummers.

The music of **Mogwai**, appearing on the 1st of July, is so loud and stunning, it is almost visible. The Scottish post-rockers compile different layers of sound into guitar-thunderstorms, and bizarre pictures of sound, interrupted by almost dreamy melodies. **Ólafur Arnalds'** epic songs are also picturesque, his fragile tunes being somewhere between Indie and classical music, and full of emotions. He will also be performing on the

1<sup>st</sup> of July.

The band with the rather complex name **Mike Stern Band with special guest Didier Lockwood featuring Dave Weckl & Tom Kennedy** will appear on the 1st of July. At their heart are the guitarist Mike Stern, and the violinist Didier Lockwood, two musicians whose career began in the grey area between Jazz and Rock. Elements of Jazz are also included in the music of **Bohren & der Club of Gore**, who will be appearing on the 2<sup>nd</sup> of July. They have been described as a balancing act between Slayer and Sade, and the soundtrack to the next David Lynch film.

The **Weakerthans**, presented by Siemens, will provide a faster pace. The Canadian Indie-Band writes crisp songs with the accessibility of Pop, and the playfulness of Country.

Considerably more quiet notes are struck by **Esperanza Spalding**, presented by RWE. The convincing American bassist, singer and composer is no longer a shooting star only in Jazz circles. Having recently won the Grammy for 'Best New Artist', she combines the spontaneity of a Jazz trio with sometimes silken and sometimes edgy string arrangements in her **Chamber Music Society**.

## **Traumzeit-Special Myanmar**

In 2011, Tim Isfort, the artistic director of TRAUMZEIT, visited concerts and workshops in Myanmar, better known as Burma in the West, for the first time. During his time there, he got to know the music, and important musicians of the country. Further travels convinced him to introduce this unique musical culture to Europe, and TRAUMZEIT will be the first European festival to present the most varied musical aspects of this south-east Asian, multi-ethnic country.

Burmese music is notable for fine-tuned percussion instruments, like the drum circle *pat waing*. Its 21 drums are capable of having wonderful melodies played on them, and the gong-play *maung zaing* is also chromatically tuned. The national instrument of Burma, the 16-stringed harp *saung kauk*, will also be played. Its drive, as well as the coincidence of the exotic and the familiar, percussion and melody, is what makes Burmese music so astonishing.

Traditional Burmese music will be showcased in a harp concert by the virtuoso **Kyaw Myo**

**Naing** on the 3<sup>rd</sup> of July, and a performance by the *hsaing waing-ensemble* on the 1<sup>st</sup> of July, which combines a drum circle, a gong-play, and the Burmese oboe *hne*, amongst others.

How western instruments, with their own unique techniques of play, are incorporated into the music of the country will be demonstrated by the group **Myanmar Hmu Gitameit** on the 2<sup>nd</sup> of July, with a slide-guitar, a piano, and vocals. An encounter between musicians from Burma, Italy, France and Germany is at the heart of the project **Myanmar meets Europe** on the 3<sup>rd</sup> of July, which will result in a final concert after several days of rehearsals. The concerts will be supplemented by a workshop, films, a lecture, and the **Burmese party pwe as part of a session** on the 2<sup>nd</sup> of July.

The *Traumzeit-Special Myanmar* is supported by the Goethe Institute, The Secretariat for Culture of NRW, the Heinrich-Böll foundation, and the WDR.

## **TRAUMTANZ, shuttle bus, and camping – new ideas at Traumzeit**

Parties have always been a part of TRAUMZEIT. But the concept of the **TRAUMTANZ club night** on the 2<sup>nd</sup> of July at 22:00 hours, has been planned for the first time, in co-operation with four Duisburg clubs and venues that shape the cultural events of Duisburg considerably over the course of the entire calendar year. Goldengrün, Djäzz, babaSU and Steinbruch are the rhythm dictating partners of this year's club night.

In order to improve transport between the festival area and the main station of Duisburg, Traumzeit has arranged for its own **shuttle bus**. On all three days of the festival, a historic bus from 1956, known as the presidential bus, and a modern bus will be constantly driving between the Traumzeit bus stop in front of the station (Portsmouthplatz), and the Landschaftspark. For Traumzeit-ticketholders, the shuttle bus will be free of charge. The shuttle bus will leave half-hourly from 17:00 to 24:00 hours on Friday, the 1<sup>st</sup> of July, 15:00 to 05:00 hours on Saturday, the 2<sup>nd</sup> of July, and 15:00 to 24:00 hours on Sunday, the 3<sup>rd</sup> of July.

The bizarre shapes of heavy industry and the idyllic surroundings of the cultural landscape of the nether Rhine region have seldom resided more closely together than in the Landschaftspark Duisburg-Nord. About 500 meters from the festival area, with its decommissioned blast furnaces, lies the farm Ingenhammshof. A lawn encircled by poplars

that is part of the farm will, for the first time, become a **camping area** for the duration of the festival. Showers and toilets will be provided. The camping area is only suitable for tents, and not appropriate for caravans or mobile homes. Camping there will cost 5 Euros with, and 10 Euros without a Traumzeit ticket, per person and night. A registration is required, and can be made through the RUHR:VISITORCENTER Duisburg.

Tel.: 0049 203 285 440

E-mail: [service@duisburg-marketing.de](mailto:service@duisburg-marketing.de).

## **Tickets and Service**

Festival pass: In advance: 60 Euros plus pre-sale fees, On the day: 70 Euros

Day ticket: In advance: 25 Euros plus pre-sale fees, On the day: 30 Euros

Tickets for the outdoor stages:

Friday, 1<sup>st</sup> of July: Free entry to the outdoor stage!

Saturday, 2<sup>nd</sup> of July: Ticket for the outdoor stage, including TRAUMTANZ (club night), 8 Euros

Sunday, 3<sup>rd</sup> of July: Ticket for the outdoor stage, 5 Euros

## **Pre-sales**

Ticket-Infoline: 01803 373267 (9 cents/minute from a landline of the Deutsche Telekom.

Other networks up to 42 cents/minute)

Pre-sales via NRW booking offices, or at [www.traumzeit-festival.de](http://www.traumzeit-festival.de)